



Salon at the Triton 2025

A 2D Art Competition & Exhibition
(painting, drawing, printmaking, photography, mixed media)

May 17, 2025 – August 17, 2025

Prospectus

Deadline for submissions is midnight on Friday, March 21, 2025

IMPORTANT: Please read all instructions thoroughly and carefully before starting the entry form. Some information has changed from last year. If you are not qualified due to not meeting eligibility requirements, a refund for your submission(s) will not be issued.

Juror

This year's guest juror is Pancho Jiménez. Pancho holds an M.F.A. in Sculptural Ceramics from San Francisco State University and a B.A. from Santa Clara University. He has exhibited internationally in London, throughout the San Francisco Bay Area, and nationally at universities, private galleries, and civic spaces. His work is part of the permanent collections of the Crocker Art Museum in Sacramento, the Autry Museum of the American West in Los Angeles, the Triton Museum of Art in Santa Clara, and the University of San Francisco.

Recognized as an Artist Laureate by SVCcreates, his work has been featured in *Ceramics Monthly* and numerous publications, including *The Ceramic Design Book*, *Extruded Ceramics*, and *500 Ceramic Sculptures*.

He has taught at San Francisco State University and West Valley College and is currently a Teaching Professor and Gallery Director for the Department of Art and Art History at Santa Clara University, where he has been teaching since 1999.

Eligibility

The competition is open to all California artists. All works of art submitted must be an original work created by the artist and have been completed within the last 5 years (between 2020 - 2025). Entries will be accepted in five categories: Painting, Drawing, Printmaking, Photography, and Mixed Media.*

*A note about Mixed Media: While mixed media may include digitally altered or enhanced works, submissions created by AI apps/programs will not be accepted. Should an accepted work be discovered to be AI created in any way, it will be disqualified. The final product of mixed media works should also be entirely 2D. 3D additions to artwork, or 3D works in general are not allowed.

Fees

The Entry Fee is \$20.00 for one entry; \$10 for each additional entry. The maximum number of entries per artist is 10. All fees are non-refundable. **Full payment must be received by the entry deadline date (March 21, 2025) for your artwork to be considered for jurying.**

If you do not have a Google account, you will be charged an additional flat \$10 photo processing fee.

Selection Process

Artists will be notified of selection results (acceptance and non-acceptance) by email between Wednesday, April 9 – Friday, April 11, 2025 (please be aware of the email address you submit from and be sure to also check your Spam/Junk folder if no email is in your inbox). The Triton Museum of Art retains the right of final selection for the exhibition installation. Early withdrawals of artwork from the exhibition will not be allowed.

Awards

Place Awards will be given in each of the five categories. In addition, a **Best of Show** award will be given. **The Best of Show winner will receive a solo exhibition at the Triton Museum of Art the following year.** Awards and recipients will be posted at the Artists' Reception on May 17, 2025, and subsequently on the Museum's webpage and social media.

Size and Framing

Artwork should not exceed 60 inches (or 5 feet) in any direction (including diptych and triptych work). All work must weigh less than 50 lbs. total. Works must be framed, unless intended to be shown unframed (i.e. unframed stretched canvas, etc.). Works on paper must be framed or mounted. Works must be ready to hang (wired, d-ringed, etc.).

No clip-on corners, acrylic brackets, or glass clamp frames will be accepted. Glass or plexiglass must be covered on all edges with a frame.

Sales

The Museum is not involved in the selling of artists' work and will receive no commission. All purchase inquiries will be passed directly to the artist.

Liability

Artist agrees to all rules and waives any and all claims against the Triton Museum of Art. Artist also agrees to the reproduction of images for publicity purposes. Delivery of artwork to and from the museum are the artist's responsibility. Round-trip shipping costs (if incurred) and insurance for shipping are the responsibility of the artist, however, the artwork will be insured by the Triton Museum of Art while on the premises of the Museum. Any artwork left at the Museum for 30 days after the designated pick-up period will be disposed of at the Museum's discretion.

Submission Process (for Google Account users)

- 1) Complete the fillable Entry Form* (please check for any errors BEFORE submitting)
- 2) Submit your payment
- 3) Attach your artwork images. **Please make sure all images are labeled in the following way: Artist's last name and first name and title (for example: LastnameFirstnameTitle, or SmithAnnieSunset, and so on for up to 10 images).**

Please ensure all images are high resolution (not to exceed 300dpi/90 MB per image) and in jpeg/jpg format.

Please note: The entry form does not allow you to preview an image when uploading it, please check your image file BEFORE you upload to ensure you have the correct image(s).

*By completing this Entry Form, you hereby agree to the rules set forth in the Prospectus of the Triton Museum of Art's "Salon at the Triton 2025." Please note that your submission receipt is confirmation of your entry. The Triton Museum will not email you to confirm your entry has been received.

If you are having any issues, please contact us directly at tritonsubmissions@gmail.com. Responses will be provided during normal Museum business hours (Tuesdays - Fridays between 11am and 4:30pm).

Submission Process (for Non-Google Account users)

- 1) Complete the fillable Entry Form* (please check for any errors BEFORE submitting)
- 2) Submit your payment
- 3) Send us your images. Instructions will appear once you have completed your Entry Form.

Please make sure all images are labeled the following way: Artist's last name and first name and title (for example: LastnameFirstnameTitle, or SmithAnnieSunset, and so on for up to 10 images).

Please ensure all images are high resolution and in jpeg/jpg format. Please only send us one image per artwork submission (10 images total, not to exceed 300 dpi/90 MB per image).

Once you send your images via email and we have received your email, we will respond back to confirm that your images have been received. If you cannot locate this confirmation email from us, please check your Spam/Junk mail folders. If you are having any other issues, please contact us directly at tritonsubmissions@gmail.com. Image confirmation emails and any other responses will be provided during normal Museum business hours (Tuesdays - Fridays between 11am and 4:30pm).

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Important Dates

March 21, 2025, midnight	Submission deadline
April 9 – April 11, 2025	Notification of selection results (by email)
April 12 – April 25, 2025	Deadline for delivery* of work
May 17, 2025	Exhibition opens
May 17, 2025	Artists' Reception 2:00 pm - 4:00 pm
August 17, 2025	Exhibition closes
August 21 - September 5, 2025	Pick-up* of artwork from Museum

*During normal Museum open hours: Tuesdays – Sundays, between 11am – 4:30pm

Please note: The Museum will be closed on Sunday, April 20, 2025 in observance of the Easter holiday.