



Workshop Overview

June 16,17,23,24 2018

This is a four-day portrait painting workshop. You'll paint two portraits, one male and one female. You'll learn to draw an accurate charcoal reference image, then create a monochrome underpainting, and finally build a full-color oil painting. We'll discuss detailed information about tools, materials, and methods so your finished artwork is professional in quality.

DAY 1 - CHARCOAL DRAWING and CANVAS Saturday, June 16, 2018

Charcoal block-in of First and Second Models
Demonstration of the "sight size" method of drawing from life
Refinement of drawings and transfer to canvas
What makes a good canvas and how to prepare your own



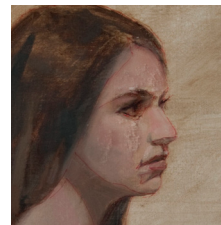
DAY 2 - MONOCHROME UNDERPAINTING and PAINT Sunday, June 17, 2018

Identifying your motif
Massing in shadow darks and keeping light areas light
What is paint and how to mull your own



DAY 3 - COLOR PAINTING #1 and MEDIUMS Saturday, June 23, 2018

Mixing pools of paint to reflect observed values and temperature.
Painting dark and light areas distinct
Keeping shadows areas atmospheric
Why we need solvents and mediums and how to prepare your own



DAY 4 - COLOR PAINTING #2 and VARNISH Sunday, June 24, 2018

Refined painting in full color
Creating "form" in the light areas
Considering backgrounds
Considering details
What is varnish and how to apply

