

Salon at the Triton: A 2D Competition & Exhibition

# PROSPECTUS & ENTRY FORM

(painting, drawing, printmaking, photography)  
November 3, 2018 – January 20, 2019

The exhibition programs at the Triton Museum of Art are funded in part by grants from the City of Santa Clara; Silicon Valley Creates; and Applied Materials Foundation

**Best of Show winner will receive a solo exhibition at the Triton Museum of Art!**

## Eligibility

This competition is open to all artists who are residents of California. Submissions must be original works of art and have been completed within the last 5 years. All 2D media, including mixed media accepted.

## Fees & Notifications

Entry fee is \$20.00/one entry, \$10.00 for each additional entry. There is no maximum on the number of entries one may submit. **Fees are non-refundable.**

## Submission of Images

Online submissions are encouraged. Once payment is received, a secure online Dropbox link will be emailed with receipt of payment.

Apply online at:

<https://secure.acceptiva.com/?cst=6b395e>

To pay by check, download the entry form available on our website and mail completed form to the museum. Once payment is received, you will be emailed a Dropbox link to submit images online. No CDs or thumb drives will be accepted.

Images must be a minimum of 150 dpi but no more than 300dpi maximum. All submitted images must be in jpg format. labeled with: artist\_title.

## CALENDAR

September 21, 2018	Entry deadline
October 19, 2018	Notifications sent
October 27, 2018	Deadline for delivery of selected work
November 3, 2018	Exhibition opens
November 4, 2018	Artists Reception, 2-4PM
January 20, 2018	Exhibition closes
Jan. 24 - Feb. 2, 2018	Pick-up artwork

## Selection Process

This year's guest juror is **Kevin B. Chen!** Kevin has been involved in the Bay Area arts community for over two decades as a curator, writer, and visual artist. He currently serves as faculty at San Francisco State University's School of Art and at Stanford University's Department of Art and Art History, a member of Recology's Artist in Residence Program Advisory Board, and a Curatorial Committee member of Root Division and Pro Arts Gallery. Please see website for a full bio.

In addition to place awards in each category selected by the guest jurors, the Curatorial Team at the Triton Museum will select & award the Best of Show winner with a solo exhibition at the Triton Museum of Art the following year!

**DEADLINE TO SUBMIT IS SEPTEMBER 21, 2018!**

**Please contact [competition@tritonmuseum.org](mailto:competition@tritonmuseum.org) for general inquiries or more information.**