

Eligibility

The competition is open to all artists who are residents of California. Must be an original work and have been completed within the last 5 years.

All 2D media accepted.

Size and Framing

Work should not exceed 72 inches in any direction (includes diptych and triptych work). All work must weigh less than 50 lbs. Work must be framed, wired or “d-ringed” and ready to hang. No clip-on corners, acrylic brackets, or glass clamp frames will be accepted. Glass or Plexiglas must be covered on all edges with a frame.

Sales

The Museum is not involved in the selling of artists’ work and will receive no commission. All purchase inquiries will be passed directly to the artist.

Liability

Artist agrees to all rules and waives any and all claims against the Triton Museum of Art. Artist also agrees to the reproduction of images for publicity or educational purposes. Round-trip shipping costs and insurance for shipping are the responsibility of the artist, however, the work will be insured by the Triton Museum of Art while on the premises of the Museum. Any work left at the Museum for 30 days after the designated pick-up date will be disposed of at the Museum’s discretion.

Jurors

This year’s juror is Bob Nugent, Artist, Art Educator, and Curator of the Imagery Art for Wine Collection (on exhibition at the Triton Museum of Art November 19, 2016 - February 26, 2017).

This year the Curatorial Team at the Triton Museum of Art will select and award the Best of Show winner with a solo exhibition at the Triton Museum. This is a rare opportunity for artists. Additional awards and prizes in each media category (painting, drawing, printmaking, photography) will be given.



1505 Warburton Avenue
Santa Clara, CA 95050

(408) 247-3754
www.tritonmuseum.org

Art • Education • Community

The Triton Museum of Art is funded in part by grants from the City of Santa Clara and Silicon Valley Creates. The Exhibition programs at the Triton Museum of Art are sponsored in part by Applied Materials Foundation.

*Win a solo exhibition at the
Triton Museum of Art!*



Salon at the Triton

A 2D Art Competition & Exhibition

(painting, drawing, printmaking, photography)

March 11 - April 23, 2017

Prospectus and Entry Form



Submission of CD or Email Images

Entries may be made by CD, memory stick, or by emailing your images to **competition@tritonmuseum.org**. Emailed images must have corresponding mailed hard-copy form with payment information or check to be considered.

Images submitted on CD must be a min. of 150 dpi jpg; 8" x 8" minimum.

Label all images with: name_title_date_medium.

Deadline to submit is January 15, 2017

Delivered work must appear as in the slide without alteration, other than framing.

Fees

Entry fee is \$25.00/one entry, \$10.00 for each additional entry. There is no maximum on the number of entries submitted. Fees are non-refundable.

Selection Process

Artist will be notified of results by e-mail if provided, otherwise notifications will be made by phone or mail. The Triton Museum of Art retains the right of final selection for the exhibition installation.

There will be no early withdrawals from the exhibition after the works have been selected.

Awards

Best of Show winner will receive solo exhibition at the Triton Museum of Art!

Additional awards will be given in each category (painting, drawing, printmaking, photography).

Calendar

January 15, 2017	Deadline for receipt images (CD or emailed) and entry form
February 4, 2017	Selection notifications sent
February 27, 2017	Deadline for delivery of work
March 11, 2017	Exhibition opens
March 12, 2017	Artist Reception 2:00-4:00 p.m.
April 23, 2017	Exhibition closes
May 1-15, 2017	Pick-up artwork

Entry Form

I hereby agree to the rules set forth in this prospectus of the Triton Museum of Art Statewide 2D Art Comp. & Exh.

Artist signature _____

Artist name _____

Address _____

City _____ State ____ Zip _____

Phone _____

Email _____

Payment: Check Amex Mastercard Visa
Discovery

Credit card # _____

Expiration date _____

Images: Included on CD or Mem.Stick
Sent separately via email

Entries

1. Title _____

Medium _____

Date _____ Size _____

2. Title _____

Medium _____

Date _____ Size _____

3. Title _____

Medium _____

Date _____ Size _____

Notification Card

Please complete name and titles only.

Artist name _____

Entry 1. _____

Accepted Not Accepted

Entry 2. _____

Accepted Not Accepted

Entry 3. _____

Accepted Not Accepted

You will automatically receive a prospectus for future competitions at the Triton Museum of Art.

Please enclose the correct fee payable to Triton Museum of Art.

Entry will not be accepted without the proper fee.

Submission Checklist

- Completed entry form
- Notification card
- Check payable to Triton Museum of Art or credit card info
- SASE for return of notification card (and CD or memory stick) if desired.
- CD or memory stick matching the entry card
or
- Email submission images to:
competition@tritonmuseum.org

Send entry form, notification card, SASE, CD, etc. (if images not emailed) to:

Triton Museum of Art
1505 Warburton Avenue
Santa Clara, CA 95050

Email images to **competition@tritonmuseum.org**

This prospectus may be photocopied or downloaded from our website: www.tritonmuseum.org.