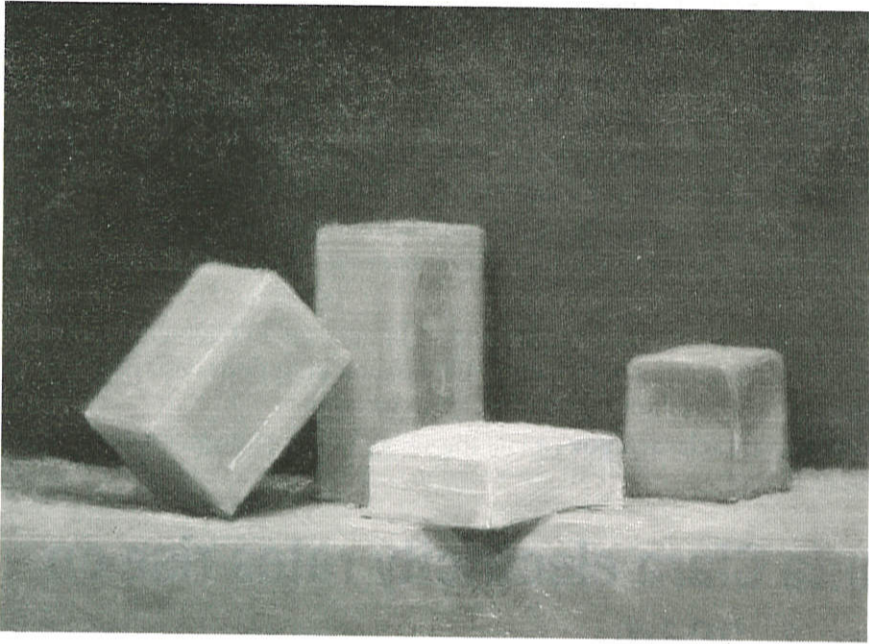


Art happenings at the Triton Museum



Work by instructor John Peck.

The Triton Museum of Art enhances Santa Clara's quality of life through art, education and community involvement. For nearly 50 years, it has provided a venue where local artists exhibit their work alongside regional and national artists, and where students of all ages learn about art and the creative process.

The museum buildings are owned by the City, but are operated by the nonprofit Triton Museum of Art and are located at 1505 Warburton Ave. The museum is open Tuesday - Saturday, 11 a.m. to 5 p.m.; Sunday, 12 noon to 4 p.m.; and is open late every third Thursday of month, 5 to 8 p.m. Admission and parking are free. For further information, call 408-247-3754, or visit the website at tritonmuseum.org

Events and exhibits in early 2014 include:

- Art School – The winter session begins Jan. 18 and includes classes for pre-K through high school weekdays after school and on weekends (drawing, painting, mixed media assemblage and collage) and courses for adults during days and evenings. All classes involve educational experiences in the museum galleries.
- Workshops and exhibit focused on "A Serving of Shapes: An Exploration in 3D Printing" — This program weaves together art, history, and technology to reflect on Silicon Valley's past identity as an agricultural hub and its present identity as a center of innovation. Workshops on Jan. 11 and Jan. 18, led by artist Corinne Takara, will demystify the innovative process of 3D printing. A selection of designs rendered by the public at the workshops will be printed in three dimensions and integrated into a related exhibition at the de Saisset.
- Watercolor exhibit "Kay Russell: Recollections" continues through Jan. 26 — Images of memory, artifacts of a familial past, and scenes of remembered nature color Russell's paintings. These are the recollections of an artist, but they suggest the types of memories everyone holds dear.
- 2013 Statewide Painting Competition & Exhibition through Feb. 2 — The jurors of the Statewide Painting Competition & Exhibition (Preston Metcalf, Chief Curator; Maria Ester Fernández, Curator of Education/Curator; and Stephanie Learmonth, Registrar/Curator) will award the Best of Show winner with a solo exhibition at the Triton Museum in Fall/Winter 2014. The exhibition will be diverse in styles, techniques, and ideas.



Kay Russell: Recollections: Camel Can, 2013, Watercolor, gouache, thread, watercolor monotype background, n.d.
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